

The Portal

Composed by

Octavio Bernal

Instrumentation

2 flutes

Oboe

English Horn

Bb Clarinet

Bass Clarinet

Bassoon

3 French Horns

2 Trumpets

2 Trombones

Bass Trombone

Tuba

Timpani

Bass Drum

Sus Cymbal

Violin I (10)

Violin II (8)

Viola (6)

Cello (6)

Bass (3)

Duration: 3 minutes

The Portal

Octavio Bernal

C Score **8 Clicks Free**
A **Vivace** ♩ = 140

The score is for a concert band or orchestra. It features the following instruments and parts:

- Flute 1 & 2:** Resting.
- Oboe & English Horn:** Resting.
- Clarinets:** Clarinet in Bb and Bass Clarinet play a rhythmic pattern of eighth notes, starting in the second measure with a *mf* dynamic.
- Bassoon:** Plays a rhythmic pattern of eighth notes, starting in the second measure with a *mf* dynamic.
- French Horns:** Horns 1-3 and Horn 2 play a sustained note in the third measure, marked *pp* and *mf*.
- Trumpets & Trombones:** Resting.
- Tuba:** Resting.
- Timpani & Percussion:** Play a rhythmic pattern of eighth notes, starting in the second measure with a *p* dynamic.
- String Section:** Violin I and II, Viola, and Cello play a rhythmic pattern of eighth notes, starting in the second measure with a *mf* dynamic. The Double Bass plays a rhythmic pattern of eighth notes, starting in the second measure with a *mf* dynamic.

The score is divided into three measures, labeled 1, 2, and 3 at the bottom. The tempo is **Vivace** at 140 beats per minute. The key signature has one sharp (F#).

1

2

3

Fl. 1
Fl. 2
Ob.
E.H.
Bb. Cl.
B. Cl.
Bssn.
Hn. 1-3
Hn. 2
Tpt. 1-2
Tbn. 1-2
B. Tbn.
Tuba
Timp.
Perc.
Vln. I
Vln. II
Vla.
Vc.
D.B.

mf
mf
pp *mf*
pp *mf*
espress. *gliss.*
mf *pp*
espress. *gliss.*
mf *pp*
mf
pp *mf*
espress. *gliss.*
mf *pp*
mf
mf

Fl. 1

Fl. 2

Ob.

E.H.

Bb. Cl.

B. Cl.

Bssn.

Hn. 1-3

Hn. 2

Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tuba

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

p

pp

gliss.

3

4

FL. HT *ff*

FL. 2 HT *ff*

Ob. HT *ff*

E.H. *ff*

Bb. Cl. *ff*

B.Cl. *ff*

Bssn.

Hn. 1-3 *f* *ff*

Hn. 2 *f* *ff*

Tpt. 1-2 *f* *ff*

Tbn. 1-2 *mf* *f* *ff*

B. Tbn. *mf* *f* *ff*

Tuba *mf* *f* *ff*

Timp.

Perc. *p* Sus. Cymbal *pp*

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

D.B. *f* *ff*

Sul Pont. Fast Random Notes

64

The Portal

8

C

FL. 1 *f*

FL. 2 *f*

Ob. *f*

E.H. *f*

Bb. Cl. *f*

B. Cl. *f*

Bssn. *f*

Hn. 1-3

Hn. 2

Tpt. 1-2 *f* *mp* *f*

Tbn. 1-2 *f* *mp* *f*

B. Tbn. *f* *mp* *f*

Tuba

Timp. *mf*

Perc. *mf*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

Fl. 1

Fl. 2

Ob.

E.H.

Bb. Cl.

B. Cl.

Bssn.

Hn. 1-3

Hn. 2

Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tuba

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The image displays a page of a musical score for 'The Portal', page 9. It features a full orchestral arrangement with parts for woodwinds, brass, strings, and percussion. The score is organized into three measures. The woodwind section includes Flutes 1 and 2, Oboe, English Horn, Clarinets in Bb and B, Bassoon, Horns 1-3 and 2, Trumpets 1-2, Trombones 1-2, Baritone Trombone, and Tuba. The brass section includes Horns 1-3, Horn 2, Trumpets 1-2, Trombones 1-2, Baritone Trombone, and Tuba. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The percussion section includes Timpani and Percussion. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mp*, *f*, and *mf*. The woodwinds and strings play complex rhythmic patterns, while the brass section provides harmonic support with sustained notes and dynamic changes. The percussion section has a single entry in the second measure.

The Portal

Presto
♩ = 160

This page contains the musical score for measures 25 through 28 of the piece 'The Portal'. The score is written for a full orchestra and includes the following parts:

- Flutes (Fl.):** Fl. 1 and Fl. 2. Both parts feature rapid sixteenth-note passages, often with slurs and accents, and are marked *ff*.
- Oboe (Ob.):** Features similar rapid sixteenth-note passages, marked *ff*.
- English Horn (E.H.):** Features a melodic line with slurs, marked *ff*.
- Bassoon (Bssn.):** Features a melodic line with slurs, marked *ff*.
- Clarinet (Bb. Cl.):** Features a melodic line with slurs, marked *ff*.
- Bass Clarinet (B. Cl.):** Features a melodic line with slurs, marked *ff*.
- Horns (Hn. 1-3 and Hn. 2):** Horn 1-3 and Horn 2 play sustained chords with dynamics ranging from *f* to *ff*.
- Trumpets (Tpt. 1-2):** Trumpets 1 and 2 play melodic lines with slurs and accents, marked *f* and *ff*.
- Trombones (Tbn. 1-2 and B. Tbn.):** Trombone 1-2 and Bass Trombone play sustained chords with dynamics ranging from *f* to *ff*.
- Tuba:** Plays a melodic line with slurs, marked *p* and *ff*.
- Timpani (Timp.):** Features a melodic line with slurs, marked *mf*.
- Percussion (Perc.):** Features a melodic line with slurs, marked *pp*.
- Violins (Vln. I and Vln. II):** Violin I and Violin II play rapid sixteenth-note passages, marked *ff*.
- Viola (Vla.):** Features a melodic line with slurs, marked *ff*.
- Violoncello (Vc.):** Features a melodic line with slurs, marked *ff*.
- Double Bass (D.B.):** Features a melodic line with slurs, marked *ff*.

The score includes dynamic markings such as *f*, *ff*, *mp*, *p*, and *pp*. There are also performance instructions like 'HT' (High Tension) and 'Unison' for the Viola part. The tempo is marked 'Presto' with a metronome marking of 160. The score is divided into measures 25, 26, 27, and 28, with large numbers indicating the measure number.

D

FL. 1 *ff*

FL. 2 *ff*

Ob. *ff* 7 HT

E.H. *ff*

Bb. Cl. *ff* 7 HT

B. Cl. *ff* 3

Bssn. *ff* 3

Hn. 1-3 *ff* 3

Hn. 2 *ff* 3

Tpt. 1-2 *mp* *ff* Rip HT *mp*

Tbn. 1-2 *ff*

B. Tbn. *ff*

Tuba *ff* 3

Timp. *f*

Perc. *<f*

Vln. I *ff* Rip

Vln. II *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

Detailed description of the musical score: This page contains the musical score for measures 29 through 32 of 'The Portal'. The score is for a full orchestra and includes parts for Flutes 1 and 2, Oboe, English Horn, Bassoon, Clarinets (B-flat and Bass), Bassoon, Horns 1-3 and 2, Trumpets 1-2, Trombones 1-2, Bass Trombone, Tuba, Timpani, Percussion, Violins I and II, Viola, Violoncello, and Double Bass. The music is in 4/4 time and features a variety of dynamics including fortissimo (ff), mezzo-piano (mp), and piano (<f). Notable performance instructions include 'Rip' (a sharp attack) and 'HT' (hairpins) for the Oboe and Trumpets. The woodwinds and strings play complex rhythmic patterns, often in triplets or groups of seven. The brass section provides a steady accompaniment with some melodic lines. The percussion and timpani parts are more sparse, focusing on rhythmic support.

The Portal

12

Fl. 1

Fl. 2

Ob.

E.H.

Bb. Cl.

B.Cl.

Bssn.

Hn. 1-3

Hn. 2

Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tuba

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

7

8

7

8

The Portal

E (2+2+3)

The musical score is arranged in a standard orchestral format. It includes staves for:

- Flutes (Fl. 1 and Fl. 2): Both play a melodic line with a *mf* dynamic, featuring a large slur over the first two measures of the page.
- Oboe (Ob.): Plays a supporting melodic line with a *mf* dynamic.
- Woodwinds (E.H., Bb. Cl., B. Cl., Bssn.): Provide harmonic support with a *mf* dynamic.
- Horns (Hn. 1-3, Hn. 2): Remain silent in this section.
- Trumpets (Tpt. 1-2): Remain silent in this section.
- Trombones (Tbn. 1-2, B. Tbn., Tuba): Play a steady harmonic accompaniment with a *mf* dynamic.
- Timpani (Timp.) and Percussion (Perc.): Provide rhythmic accompaniment with a *mf* dynamic.
- Violins (Vln. I and Vln. II): Play a wavy, sustained texture with a *mf* dynamic, accompanied by the instruction "slow bending up/down 1/2 tone".
- Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.): Provide harmonic support with a *mf* dynamic.

Musical score for 'The Portal' featuring the following instruments and parts:

- Fl. 1 and Fl. 2: Flute parts, mostly rests with a triplet flourish at the end of the section.
- Ob.: Oboe part, mostly rests with a triplet flourish at the end.
- E.H.: English Horn part, playing a rhythmic pattern of eighth notes.
- Bb. Cl.: Bass Clarinet part, playing a rhythmic pattern of eighth notes.
- B. Cl.: B-flat Clarinet part, playing a rhythmic pattern of eighth notes.
- Bssn.: Bassoon part, playing a rhythmic pattern of eighth notes.
- Hn. 1-3 and Hn. 2: Horn parts, mostly rests.
- Tpt. 1-2: Trumpet parts, mostly rests.
- Tbn. 1-2, B. Tbn., and Tuba: Trombone and Tuba parts, playing a rhythmic pattern of eighth notes.
- Timp. and Perc.: Timpani and Percussion parts, mostly rests.
- Vln. I and Vln. II: Violin parts, playing a wavy, oscillating line.
- Vla.: Viola part, playing a rhythmic pattern of eighth notes.
- Vc. and D.B.: Violoncello and Double Bass parts, playing a rhythmic pattern of eighth notes.

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Flute 1 and 2, Oboe, and English Horn. Below these are the brass instruments: Horns 1-3, Horn 2, Trumpets 1-2, Trombones 1-2, Baritone Trombone, and Tuba. The percussion section consists of Timpani and Percussion. The string section includes Violin I and II, Viola, Violoncello, and Double Bass. The score is divided into four measures, with dynamic markings such as *mp*, *mf*, *f*, and *pp* indicating volume changes. Performance instructions like 'a2 Rip Cuivre' are present for the brass instruments. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic accents.

Fl. 1
Fl. 2
Ob.
E.H.
Bb. Cl.
B. Cl.
Bssn.
Hn. 1-3
Hn. 2
Tpt. 1-2
Tbn. 1-2
B. Tbn.
Tuba
Timp.
Perc.
Vln. I
Vln. II
Vla.
Vc.
D.B.

mf
slow bending up/down 1/2 tone

p

The Portal

FL. 1 *mf*

FL. 2 *mf*

Ob. *mf*

E.H. *mf*

Bb. Cl. *mf*

B. Cl. *mf*

Bssn. *mf*

Hn. 1-3

Hn. 2

Tpt. 1-2

Tbn. 1-2 *p* *mf*

B. Tbn. *p* *mf*

Tuba *p* *mf*

Timp. *mf*

Perc.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

Fl. 1

Fl. 2

Ob.

E.H.

Bb. Cl.

B. Cl.

Bssn.

Hn. 1-3

Hn. 2

Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tuba

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Normale a2

Normale

mf *f* *mf* *f*

p *mf* *p* *mf* *p* *mf* *mf* *f*

p *mf* *p* *mf* *p* *mf* *mf* *f*

p *mf* *p* *mf* *p* *mf* *mf* *f*

mf *f* *mf* *f*

mf *f* *mf* *f*

This musical score is for the piece "The Portal" and spans three measures, labeled 60, 61, and 62 at the bottom. The instrumentation includes:

- Flutes (Fl. 1 & 2):** Both parts play a melodic line of eighth-note triplets, starting with a forte (*f*) dynamic.
- Oboe (Ob.):** Plays a melodic line of eighth-note triplets, also starting with a forte (*f*) dynamic.
- Euphonium (E.H.):** Plays a long, sustained note that begins with a forte (*f*) dynamic and ends with a fortissimo (*ff*) dynamic.
- Brass Section (Bb. Cl., B. Cl., Bssn., Hn. 1-3, Hn. 2, Tpt. 1-2, Tbn. 1-2, B. Tbn., Tuba):** The brass instruments play sustained notes or chords. The Trumpets (Tpt. 1-2) and Trombones (Tbn. 1-2, B. Tbn., Tuba) start with a mezzo-forte (*mf*) dynamic and crescendo to a forte (*f*) dynamic. The Horns (Hn. 1-3, Hn. 2) start with a forte (*f*) dynamic and crescendo to a fortissimo (*ff*) dynamic.
- Timpani (Timp.):** Plays a single note with a mezzo-forte (*mf*) dynamic.
- Percussion (Perc.):** No specific notation is shown.
- Violins (Vln. I & II):** Violin I plays a long, sustained note that begins with a forte (*f*) dynamic and ends with a fortissimo (*ff*) dynamic. Violin II plays a melodic line of eighth notes, starting with a forte (*f*) dynamic.
- Viola (Vla.):** Plays a melodic line of eighth notes, starting with a forte (*f*) dynamic.
- Violoncello (Vc.):** Plays a melodic line of eighth notes, starting with a forte (*f*) dynamic.
- Double Bass (D.B.):** Plays a melodic line of eighth notes, starting with a forte (*f*) dynamic.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1
- Fl. 2
- Ob.
- E.H.
- Bb. Cl.
- B.Cl.
- Bssn.
- Hn. 1-3
- Hn. 2
- Tpt. 1-2
- Tbn. 1-2
- B. Tbn.
- Tuba
- Timp.
- Perc.
- Vln. I
- Vln. II
- Vla.
- Vc.
- D.B.

Dynamic markings include *f*, *ff*, *mp*, and *f*. Performance instructions include *a2* for Horn 1-3 and *a* for various sections. The score is divided into four measures, numbered 63, 64, 65, and 66 at the bottom.

The Portal

G Adagio ♩ = 79

Fl. 1

Fl. 2

Ob.

E.H.

Bb. Cl.

B. Cl.

Bssn.

Hn. 1-3

Hn. 2

Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tuba

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Adagio ♩ = 79

The Portal
espress.

Fl. 1

Fl. 2

Ob.

E.H.

Bb. Cl.

B. Cl.

Bssn.

Hn. 1-3

Hn. 2

Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tuba

Timp.

Perc

Vln. I

Vln. II

Vla. Unison

Vc.

D.B.

mf

f

espress.

p

pp

Fl. 1
Fl. 2
Ob.
E.H.
Bb. Cl.
B. Cl.
Bssn.
Hn. 1-3
Hn. 2
Tpt. 1-2
Tbn. 1-2
B. Tbn.
Tuba
Timp.
Perc.
Vln. I
Vln. II
Vla.
Vc.
D.B.

p
p
p
p
p
p
mf
pp
p
mf
pp
p
p
p
pp
pp
p
p
p
pp