

The Kitchen

A

♩ = 150

Div. a6

Violin I-1

Violin I-2

Violin I-3

Violin I-4

Violin I-5

Violin I-6

Violin II-1

Violin II-2

Violin II-3

Violin II-4

Div. a4

Sul Pont.
Slow Glissando

Viola-1

Viola-2

Sul Pont.
Second Octave Range, Random Notes, As Fast As Possible

Viola-3

Viola-4

Div. a4

Sul Pont.
Second Octave Range, Random Notes, As Fast As Possible

Cello-1

Cello-2

Cello-3

Cello-4

Div.

Bass-1

Bass-2

VI. I-1
VI. I-2
VI. I-3
VI. I-4
VI. I-5
VI. I-6
VI. II-1
VI. II-2
VI. II-3
VI. II-4
Vla.-1
Vla.-2
Vla.-3
Vla.-4
Vc.-1
Vc.-2
Vc.-3
Vc.-4
D.B.-1
D.B.-2

Sul Pont.
p
mf
p
mf
p
mf
gliss.
gliss.
mf
gliss.
gliss.
mf
gliss.
gliss.

4 5 6 7

VI. I-1

VI. I-2

VI. I-3

VI. I-4

VI. I-5

VI. I-6

VI. II-1

Sul Pont.

p

f

VI. II-2

f

VI. II-3

f

VI. II-4

f

Vla.-1

gliss.

gliss.

gliss.

gliss.

f

Vla.-2

gliss.

gliss.

gliss.

gliss.

f

Vla.-3

f

Vla.-4

f

Vc.-1

arco

f

Vc.-2

arco

f

Vc.-3

f

Vc.-4

f

D.B.-1

D.B.-2

8

9

10

11

VI. I-1

VI. I-2

VI. I-3
Sul Pont. Highest Range Possible, Random Notes, As Fast As Possible
mp *f*

VI. I-4
Sul Pont. Third Octave Range, Random Notes, As Fast As Possible
mp *f*

VI. I-5
Sul Pont. Second Octave Range, Random Notes, As Fast As Possible
mp *f*

VI. I-6
Sul Pont. First Octave Range, Random Notes, As Fast As Possible
mp *f*

VI. II-1
Slow Glissando gliss.

VI. II-2

VI. II-3

VI. II-4

Vla.-1 gliss.

Vla.-2 gliss.

Vla.-3

Vla.-4

Vc.-1
Slow Glissando gliss.

Vc.-2
Slow Glissando gliss.

Vc.-3

Vc.-4

D.B.-1

D.B.-2

VI. I-1
VI. I-2
VI. I-3
VI. I-4
VI. I-5
VI. I-6
VI. II-1
VI. II-2
VI. II-3
VI. II-4
Vla.-1
Vla.-2
Vla.-3
Vla.-4
Vc.-1
Vc.-2
Vc.-3
Vc.-4
D.B.-1
D.B.-2

16 17 18

5
4

5
4

gliss.

gliss.

B

VI. I-1 *ff* *mf* *ord.*

VI. I-2 *ff* *mf* *ord.*

VI. I-3 *ff* *mf* *ord.* *f* Arco Glissando Partout (Every where)

VI. I-4 *ff* *mf* *ord.* *f* Arco Glissando Partout (Every where)

VI. I-5 *ff* *mf* *ord.* *f* Arco Glissando Partout (Every where)

VI. I-6 *ff* *mf* *ord.* *f* Arco Glissando Partout (Every where)

VI. II-1 *ff* *mf* *ord.*

VI. II-2 *ff* *mf* *ord.*

VI. II-3 *ff* *mf* *ord.*

VI. II-4 *ff* *mf* *ord.*

Vla.-1 Slow Glissando *gliss.*

Vla.-2 Slow Glissando *gliss.*

Vla.-3 *ff* *mf*

Vla.-4 *ff* *mf*

Vc.-1 *ff* *mf*

Vc.-2 *ff* *mf* *f*

Vc.-3 *ff* *mf*

Vc.-4 *ff* *mf*

D.B. -1 *ff* *mf*

D.B. -2 *ff* *mf* *f*

19 20 21 22 23 24 25 26

Arco Glissando Partout (Every where) C Random Glissando , Random Rhythm, Random Range

VI. I-1 *f* gliss.

VI. I-2 *f* Random Glissando , Random Rhythm, Random Range gliss.

VI. I-3 Random Glissando , Random Rhythm, Random Range gliss.

VI. I-4 Random Glissando , Random Rhythm, Random Range gliss.

VI. I-5 Random Glissando , Random Rhythm, Random Range gliss.

VI. I-6 Random Glissando , Random Rhythm, Random Range gliss.

VI. II-1 *f* Random Glissando , Random Rhythm, Random Range gliss.

VI. II-2 *f* Random Glissando , Random Rhythm, Random Range gliss.

VI. II-3 *f* Random Glissando , Random Rhythm, Random Range gliss.

VI. II-4 *f* Random Glissando , Random Rhythm, Random Range gliss.

Vla.-1 *f* Random Glissando , Random Rhythm, Random Range gliss.

Vla.-2 *f* Random Glissando , Random Rhythm, Random Range gliss.

Vla.-3 *f* Sul Pont.

Vla.-4 *f* Sul Pont.

Vc.-1 *f* Sul Pont.

Vc.-2 *f* Sul Pont.

Vc.-3 *f* Sul Pont.

Vc.-4 *f* Sul Pont.

D.B.-1 *f* Sul Pont.

D.B.-2 *f* Sul Pont.

27 28 29 30 31 32 33 34

PRESTO ♩ = 170

D

Musical score for strings and woodwinds, measures 35-42. The score is divided into two systems. The first system includes VI. I-1 through VI. I-6, VI. II-1 through VI. II-4, Vla.-1 through Vla.-4, Vc.-1 through Vc.-4, and DB.-1 and DB.-2. The second system includes VI. I-1 through VI. I-6, VI. II-1 through VI. II-4, Vla.-1 through Vla.-4, Vc.-1 through Vc.-4, and DB.-1 and DB.-2. The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics range from *mp* (mezzo-piano) to *p* (piano). A large '6/4' time signature change is indicated between measures 37 and 38. A rehearsal mark 'D' is placed above measure 38. Measure numbers 35 through 42 are printed at the bottom of the page.

VI. I-1
VI. I-2
VI. I-3
VI. I-4
VI. I-5
VI. I-6
VI. II-1
VI. II-2
VI. II-3
VI. II-4
Vla.-1
Vla.-2
Vla.-3
Vla.-4
Vc.-1
Vc.-2
Vc.-3
Vc.-4
D.B.-1
D.B.-2

59 60 61

pp